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## Education

2011 MFA Visual Art, University of California San Diego  
2004 BFA Sculpture, Massachusetts College of Art  
1995 BS Major: Business Information Systems; Minor: Computer & Information Science  
University of Massachusetts, Dartmouth

## Exhibitions

2011 Iraqimemorial.org, EFA Project Space, New York NY; Works/San José, San José CA  
2011 MOVEMENT, UCSD Visual Arts Performance Space, San Diego CA  
2011 Adrift, A Raft, Space 4 Art, San Diego CA  
2011 DISPERSE, UCSD University Art Gallery, La Jolla CA  
2010 BorderBeast, The New Children's Museum, San Diego CA  
2010 Iraqimemorial.org, Sheppard Fine Arts Gallery, University of Nevada, Reno NV  
2009 Prospectives.09 International Digital Arts Festival, University of Nevada, Reno NV  
2009 BANG: a kinetic sculpture/machine performance, UCSD Price Center, San Diego CA  
2009 Ill Communication, Heaven Gallery, Chicago IL  
2009 The F\*\*\*ing Trainwreck, UCSD Visual Art Gallery, San Diego CA  
2008 Something Is Happening, University of California, San Diego CA  
2008 I Know What You Did Last Summer, Co-Prosperity Sphere, Chicago IL  
2008 You Rule Me, Heaven Gallery, Chicago IL  
2007 Page-B Studio vs. Smoke Stack Studio, Fall River MA  
2006 eXposé, Gallery X, New Bedford MA  
2006 Faculty and Technical Assistant Exhibition, Haystack Mountain School of Crafts, Deer Isle ME  
2005 New Bedford City Wide Open Studios, New Bedford MA  
2004 Danger! Danger! Danger! The Altruistic Election Night Art Event, 353 Newbury Street, Boston MA  
2004 Senior Show, Stephen D. Paine Gallery, Massachusetts College of Art, Boston MA  
2004 All-School Show, Student Life Gallery, Massachusetts College of Art, Boston MA  
2003 LocalMotive: Public Art off the Beaten Path, The Revolving Museum, Lowell MA  
2003 Reconstructing the Great Cranes, Artists' Residence Gallery, Massachusetts College of Art  
2003 Sculpture Show 2003, Student Life Gallery, Massachusetts College of Art, Boston MA  
2002 Haystack 2002, Student Life Gallery, Massachusetts College of Art, Boston MA  
2002 Homemade: Pioneers and Public Art, The Revolving Museum, Lowell MA

## Residencies / Workshops

2011-2012 Faculty, Gwodziec Re!konstrukcja, Poland, Handshouse Studio / Timber Framers' Guild  
2008 Harold Arts Intensive Residency, Chicago, IL / Chesterhill, OH  
2007 Travel Technician, Poland / Czech Republic Study Abroad Program, Massachusetts College of Art  
2006 Historic Re-Creation: Medieval Crane at Prague Castle, Handshouse Studio  
2004 Teaching Assistant, Poland Study Abroad Program, Handshouse Studio  
2004 Zabłudow Synagogue Model Workshop, Handshouse Studio  
2004 Historic Re-Creation: Bushnell's Turtle, Handshouse Studio / Windfall Films / Timber Framers' Guild  
2003 Historic Re-Creation: Diderot Crane, Handshouse Studio / Timber Framers' Guild

## Awards

2010,2004 Elena Prentice Rulon-Miller Scholarship, Haystack Mountain School of Crafts  
2009-2010 Ujima Graduate Scholar, University of California, San Diego  
2008-2011 San Diego Fellow, University of California, San Diego  
2006 William H. Muir Scholarship, Haystack Mountain School of Crafts  
2005 Carolyn J. Springborn Scholarship, Haystack Mountain School of Crafts  
2004 Taylor-Zwickey Scholarship, Haystack Mountain School of Crafts  
2004 Graduation with Distinction, Massachusetts College of Art  
1995 Outstanding Achievement Award; Dean's List, 4 semesters, University of Massachusetts, Dartmouth

## Teaching Experience

2012 Creator/Instructor, *Brrzztwaaaaa! A Noisy Hacking Workshop*, Helmuth Projects, San Diego  
2012 Adjunct Faculty Lecturer, *Special Topics in New Media: Mechatronic Art*, University of San Diego  
2011,2012 Adjunct Faculty Lecturer, *Introduction to New Media in Art*, University of San Diego  
2011 Adjunct Faculty Lecturer, *Introduction to Video Art*, California State University San Marcos  
2011 Adjunct Faculty Lecturer, *Survey of World Cinema*, California State University San Marcos  
2011 Teaching Assistant, *Intro to Art-Making; 3D Practices*, University of California, San Diego  
2010 Adjunct Faculty Lecturer, *Art & Digital Video on the Web*, California State University San Marcos  
2010 Teaching Assistant, *History of Film*, University of California, San Diego  
2010 Teaching Assistant, *Image and Interactivity*, University of California, San Diego  
2010 Teaching Assistant, *Time, Movement, Sound*, University of California, San Diego  
2009 Teaching Assistant, *Introduction to Art-Making: 2D Practices*, University of California, San Diego  
2009,2011 Teaching Assistant, *Time & Process-Based Media*, University of California, San Diego  
2009 Course Designer/Instructor, *Exploring Engineering through the Design Process*  
Academic Connections, University of California San Diego  
2008-2009 Teaching Assistant, *Electronic Technologies for Artists*, University of California, San Diego  
2005-2006 Course Designer/Instructor, *Summer Studios Metalworking/Welding*, Massachusetts College of Art  
2002-2006 Course Designer/Instructor, *Pinhole Photography*, Cambridge Center for Adult Education  
2006 Technical Assistant, *Automata Workshop*, Haystack Mountain School of Crafts  
2006 Instructor, *Sculptural Welding*, The Steel Yard, Providence  
2006 Guest Lecturer, Film/Video Department, Massachusetts College of Art  
2005-2006 Guest Critique Juror, New England School of Art & Design at Suffolk University  
2005 Technical Assistant, Furniture Design, Haystack Mountain School of Crafts  
2003 Teaching Assistant, *Basic Wood Construction*, Massachusetts College of Art  
2002 Teaching Assistant, *Projects in Wood*, Massachusetts College of Art  
1999 Customer Trainer, Sun Microsystems  
Courses: *UNIX System Administration; Network Administration; UNIX Shell Scripting; Perl Programming; LDAP Directory Services*

## Technical Skills

Operating Systems: Solaris; Redhat, Fedora, FreeBSD, Ubuntu, SuSe, Debian Linux; MacOS X; Windows 7; iOS  
Languages: C/Objective C; Perl; PHP; AppleScript; Javascript; SQL; XML, RSS, XHTML, HTML 5, CSS 3  
Protocols: HTTP; Ajax; OSC, MIDI, TUIO (computer vision); Flickr, Twitter, Google, SMS and telephony APIs  
Authoring and Development: Processing; openFrameworks; MaxMSP; Quicktime; Quartz Composer  
Multimedia Tools: Final Cut Pro 7; DVD Studio Pro; Audacity; Adobe CS5  
Multimedia Equipment: digital video hardware including decks, cameras, HD; wet and digital photography  
Hardware: Atmel and TI microcontrollers, Arduino; iPhone, iPad, Macintosh, Sun, SGI; analog & digital electronics

## Related Experience

2009-2012 Exhibition Technical Consultant, The New Children's Museum, San Diego  
2005-2008 Art & Technology Consultant, Industrious Revolutions  
2004-2008 Public Art Installation Assistant for Richard M. Brown at Decordova Museum and Sculpture Park  
2002-2005 Bioinformatics Specialist, Harvard Medical School  
2005 Artist's Assistant/Fabricator for Jerry Beck at The Institute of Contemporary Art Boston  
2004 Winning Designer, Reception Desk Design Competition, Massachusetts College of Art  
2004 Wood Studio Monitor, Massachusetts College of Art  
2003 Public Art Installation Assistant for Kathleen Driscoll at The Revolving Museum  
2003 Co-Curator, Crane Workshop exhibition, Massachusetts College of Art  
2002 Metals Studio Monitor, Massachusetts College of Art  
2002 Consultant, Software Developer, Breakaway Solutions  
2001 Consultant, Software Developer, JP Morgan  
1999-2000 Senior Software Engineer, Fidelity Investments  
1996-1998 Member of Technical Staff, Sun Microsystems