

Rob Duarte

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## Education

- 2011 MFA Visual Art, University of California San Diego (San Diego Fellow)
- 2004 BFA Sculpture, Massachusetts College of Art (Graduation with Distinction)
- 1995 BS Major: Business Information Systems; Minor: Computer & Information Science  
University of Massachusetts, Dartmouth (Dean's List, Outstanding Achievement Award)

## Exhibitions

- 2009 Prospectives.09 International Digital Arts Festival, University of Nevada, Reno
- 2009 BANG: a kinetic sculpture/machine performance, Price Center, University of California, San Diego
- 2009 Ill Communication, Heaven Gallery, Chicago, Illinois
- 2009 The F\*\*\*ing Trainwreck, Marcuse Gallery, University of California, San Diego
- 2008 Something Is Happening, University of California, San Diego
- 2008 I Know What You Did Last Summer, Co-Prosperity Sphere, Chicago, Illinois
- 2008 You Rule Me, Heaven Gallery, Chicago, Illinois
- 2007 Page-B Studio vs. Smoke Stack Studio, Fall River, Massachusetts
- 2006 eXposé, Gallery X, New Bedford, Massachusetts
- 2006 Faculty and Technical Assistant Exhibition, Haystack Mountain School of Crafts, Deer Isle, Maine
- 2005 New Bedford City Wide Open Studios
- 2004 Danger! Danger! Danger! The Altruistic Election Night Art Event, 353 Newbury Street, Boston
- 2004 Senior Show, Stephen D. Paine Gallery, Massachusetts College of Art
- 2004 All-School Show, Student Life Gallery, Massachusetts College of Art
- 2003 LocalMotive: Public Art off the Beaten Path, The Revolving Museum, Lowell, Massachusetts
- 2003 Reconstructing the Great Cranes, Artists' Residence Gallery, Massachusetts College of Art
- 2003 Sculpture Show 2003, Student Life Gallery, Massachusetts College of Art
- 2002 Homemade: Pioneers and Public Art, The Revolving Museum, Lowell, Massachusetts

## Residencies / Workshops

- 2008 Harold Arts Intensive Residency, Chicago, IL / Chesterhill, OH
- 2007 Travel Technician, Poland / Czech Republic Study Abroad Program, Massachusetts College of Art
- 2006 Haystack Mountain School of Crafts, William H. Muir Scholarship
- 2006 Historic Re-Creation: Medieval Crane at Prague Castle, Handhouse Studio
- 2005 Haystack Mountain School of Crafts, Carolyn J. Springborn Scholarship
- 2004 Teaching Assistant, Poland Study Abroad Program, Handhouse Studio
- 2004 Haystack Mountain School of Crafts, Taylor-Zwickey Scholarship
- 2004 Zabłudow Synagogue Model Workshop, Handhouse Studio
- 2004 Haystack Mountain School of Crafts, Elena Prentice Rulon-Miller Scholarship
- 2003 Historic Re-Creation: Diderot Crane, Handhouse Studio / Timber Framer's Guild
- 2003 Historic Re-Creation: Bushnell's Turtle, Handhouse Studio / Windfall Films / Timber Framer's Guild

## Related Experience

- 2009 Course Designer/Instructor, *Exploring Engineering through the Design Process*, UCSD
- 2008-2009 Teaching Assistant, *Electronic Technologies for Artists, Time- & Process-Based Media*, UCSD
- 2005-2008 Art & Technology Consultant, Industrious Revolutions
- 2004-2008 Public Art Installation Assistant for Richard M. Brown at Decordova Museum and Sculpture Park
- 2005-2006 Course Designer/Instructor, *Summer Studios Metalworking/Welding*, Massachusetts College of Art
- 2002-2006 Course Designer/Instructor, *Pinhole Photography*, Cambridge Center for Adult Education
- 2004-2006 Technical Assistant, Haystack Mountain School of Crafts
- 2006 Instructor, The Steel Yard, Providence
- 2006 Guest Lecturer, Film/Video Department, Massachusetts College of Art
- 2005-2006 Guest Critique Juror, New England School of Art & Design at Suffolk University
- 2005 Artist's Assistant/Fabricator for Jerry Beck at The Institute of Contemporary Art Boston
- 2002-2004 Wood and Metals Studios Monitor, Teaching Assistant, Massachusetts College of Art
- 2004 Winning Designer, Reception Desk Design Competition, Massachusetts College of Art