

Education

- 2011 MFA Visual Art, University of California San Diego
- 2004 BFA Sculpture, Massachusetts College of Art
- 1995 BS Major: Business Information Systems; Minor: Computer & Information Science
University of Massachusetts, Dartmouth

Exhibitions

- 2009 Prospectives.09 International Digital Arts Festival, University of Nevada, Reno
- 2009 BANG: a kinetic sculpture/machine performance, Price Center, University of California, San Diego
- 2009 Ill Communication, Heaven Gallery, Chicago, Illinois
- 2009 The F***ing Trainwreck, Marcuse Gallery, University of California, San Diego
- 2008 Something Is Happening, University of California, San Diego
- 2008 I Know What You Did Last Summer, Co-Prosperity Sphere, Chicago, Illinois
- 2008 You Rule Me, Heaven Gallery, Chicago, Illinois
- 2007 Page-B Studio vs. Smoke Stack Studio, Fall River, Massachusetts
- 2006 eXposé, Gallery X, New Bedford, Massachusetts
- 2006 Faculty and Technical Assistant Exhibition, Haystack Mountain School of Crafts, Deer Isle, Maine
- 2005 New Bedford City Wide Open Studios
- 2004 Danger! Danger! Danger! The Altruistic Election Night Art Event, 353 Newbury Street, Boston
- 2004 Senior Show, Stephen D. Paine Gallery, Massachusetts College of Art
- 2004 All-School Show, Student Life Gallery, Massachusetts College of Art
- 2003 LocalMotive: Public Art off the Beaten Path, The Revolving Museum, Lowell, Massachusetts
- 2003 Reconstructing the Great Cranes, Artists' Residence Gallery, Massachusetts College of Art
- 2003 Sculpture Show 2003, Student Life Gallery, Massachusetts College of Art
- 2002 Haystack 2002, Student Life Gallery, Massachusetts College of Art
- 2002 Homemade: Pioneers and Public Art, The Revolving Museum, Lowell, Massachusetts
- 2002 Haystack Mountain School of Crafts, Fall Session Intensive

Residencies / Workshops

- 2008 Harold Arts Intensive Residency, Chicago, IL / Chesterhill, OH
- 2007 Travel Technician, Poland / Czech Republic Study Abroad Program, Massachusetts College of Art
- 2006 Historic Re-Creation: Medieval Crane at Prague Castle, Handshouse Studio
- 2004 Teaching Assistant, Poland Study Abroad Program, Handshouse Studio
- 2004 Zabłudow Synagogue Model Workshop, Handshouse Studio
- 2004 Historic Re-Creation: Bushnell's Turtle, Handshouse Studio / Windfall Films / Timber Framers Guild
- 2003 Historic Re-Creation: Diderot Crane, Handshouse Studio / Timber Framers Guild
- 2002 Haystack Mountain School of Crafts, Fall Session Intensive

Awards

- 2009 Ujima Graduate Scholar, University of California, San Diego
- 2008 San Diego Fellow, University of California, San Diego
- 2006 William H. Muir Scholarship, Haystack Mountain School of Crafts
- 2005 Carolyn J. Springborn Scholarship, Haystack Mountain School of Crafts
- 2004 Taylor-Zwickey Scholarship, Haystack Mountain School of Crafts
- 2004 Elena Prentice Rulon-Miller Scholarship, Haystack Mountain School of Crafts
- 2004 Graduation with Distinction, Massachusetts College of Art
- 1995 Dean's List, 4 semesters, University of Massachusetts, Dartmouth
- 1995 Outstanding Achievement Award, University of Massachusetts, Dartmouth

Related Experience

- 2009 Course Designer/Instructor, *Exploring Engineering through the Design Process*
Academic Connections, University of California San Diego
- 2009 Teaching Assistant, *Time- & Process-Based Media*, University of California, San Diego
- 2008 Teaching Assistant, *Electronic Technologies for Artists*, University of California, San Diego
- 2005-2008 Art & Technology Consultant, Industrious Revolutions
- 2004-2008 Public Art Installation Assistant for Richard M. Brown at Decordova Museum and Sculpture Park
- 2005-2006 Course Designer/Instructor, *Summer Studios Metalworking/Welding*, Massachusetts College of Art
- 2002-2006 Course Designer/Instructor, *Pinhole Photography*, Cambridge Center for Adult Education
- 2006 Technical Assistant, Automata Workshop, Haystack Mountain School of Crafts
- 2006 Instructor, The Steel Yard, Providence
- 2006 Guest Lecturer, Film/Video Department, Massachusetts College of Art
- 2005-2006 Guest Critique Juror, New England School of Art & Design at Suffolk University
- 2002-2005 Bioinformatics Specialist, Harvard Medical School
- 2005 Artist's Assistant/Fabricator for Jerry Beck at The Institute of Contemporary Art Boston
- 2005 Technical Assistant, Furniture Design, Haystack Mountain School of Crafts
- 2004 Wood Studio Monitor, Massachusetts College of Art
- 2004 Winning Designer, Reception Desk Design Competition, Massachusetts College of Art
- 2003 Public Art Installation Assistant for Kathleen Driscoll at The Revolving Museum
- 2003 Teaching Assistant, Basic Wood Construction, Massachusetts College of Art
- 2003 Co-Curator, Crane Workshop exhibition, Massachusetts College of Art
- 2002 Metals Studio Monitor, Massachusetts College of Art
- 2002 Teaching Assistant, Projects in Wood, Massachusetts College of Art
- 2002 Intern, The Revolving Museum, Boston
- 1999-2000 Senior Software Engineer, Fidelity Investments
- 1996-1999 Member of Technical Staff, Sun Microsystems

Selected Bibliography

- Tom Gidwitz, "Turtle Dives Again", *Archaeology*, May/June 2005
- "Zabludow model workshop: building small to start", *Scantlings* (Timber Framers' Guild), May-June 2004
- Chris Millis, "Lowell in Motion: The Revolving Museum's Community Art", *Boston Phoenix*, January 9, 2004
- "Machines That Time Forgot", *Windfall Films / BBC / Discovery Channel / Alliance Atlantis / TV5* (France)
- "A Revolutionary Craft", *National Geographic*, November 2003
- "The Replica of David Bushnell's Turtle", *Massachusetts College of Art Featured Alumni Story*, 2003